

Previous Pulitzer Prize
Speakers at NLU



Cornelia Grunman



Leon Dash



Ronald Kotulak



Ira Berkow



Julia Keller



Lois Wille



Jeff Lyon


**Come for a conversation
with Pulitzer Prize
winner Ira Berkow.**

Monday, April 20, 2009
Reception at 6:00pm
Conversation at 7:00pm
at our Chicago Campus

You're invited...

National-Louis University's Master of Science in Written Communication Program welcomes you to the Ernest R. Wish Pulitzer Prize Series featuring a conversation with Pulitzer Prize winning sportswriter and feature writer for *The New York Times* Ira Berkow, author of 18 books, including *The Minority Quarterback and Other Lives in Sports*, *Full Swing: Hits, Runs and Errors in a Writer's Life*, the best-sellers *Red: a Biography of Red Smith* and *Maxwell Street: Survival in a Bazaar*, *The DuSable Panthers*, named one of the best young adult books of the last 75 years by the New York Public Library, just published *The Corporal Was a Pitcher*, and collaborator on the new musical "A Chicago Story—From Daley to Daley." The event is Monday, April 20 (reception begins at 6:00pm, conversation at 7:00pm) at National-Louis University, Chicago Campus, 122 S. Michigan Ave in the 2nd floor atrium.

Ira Berkow shared his Pulitzer Prize in 2001 for National Reporting for his article "The Minority Quarterback." Born in Chicago, he has been a sports columnist and feature writer for *The New York Times* for 25 years. He was named "the best sportswriter in New York" by *New York* magazine and "the Sondheim of the sports page" by George Will. He's always seen sports through a wider humanistic lens, while going beyond the stadium to cover ordinary people with Super Bowl energy.

NLU's Written Communication Program sponsors the Ernest R. Wish Pulitzer Prize Series to give current and future writers the opportunity to learn the tools of the trade from experts and network with their peers. This event is free and open to the public, but reservations are required. To save your spot, please call 312.261.3010 or email CASWriters@nl.edu. If you are interested in furthering your skills as a writer, read about upcoming summer classes and the June Writers' Week Workshops on the next page. (over) 

National-Louis University

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National-Louis University's Master of Science in Written Communication (MSWC) Program provides students with an undergraduate degree in any field the tools to become a professional writer. This graduate program offers a unique variety of courses and personal attention from instructors who are published writers.

The MSWC Program includes courses in journalism, screenwriting, feature writing, writing children's books, editing, writing non-fiction articles and books, novels, short fiction, as well as courses and internships in teaching freshman composition.

If you have a bachelor's degree in any field, you may apply for admission or take up to three courses as a graduate student-at-large before enrolling. Courses are offered in Chicago, Lisle and Skokie (North Shore). For more information call Dr. Joanne Koch, director of the NLU graduate writing program, at 312.261.3103.

Spring quarter class offerings begin April 6. Register now.

Chicago Campus

122 S. Michigan Avenue

Reading and Writing the Short Story, Mon. 6-8:55pm (LAE 413) Award-winning writer and veteran teacher Tom Brennan gets to the heart of a good short story and gets you started on writing one in your own distinctive voice. Undergrad 5 QH, grad 3 SH.

Playwriting, Wed. 6-8:55pm (LAE 495 & LAE 595) Joanne Koch, playwright and screenwriter with 16 plays produced around the country introduces you to basic dramatic principles and guides you through writing what may be your first one-act play. Undergrad 5 QH, grad 3 SH.

Sportswriting and Beyond, Sat. April 18, 10am-4 pm (LAE 499) Ira Berkow, Pulitzer Prize winner and 25 year veteran writing feature articles and sports profiles for the New York Times, help you find the human story of celebrities and ordinary people doing extraordinary things. Undergrad 2 QH, grad 1 SH.

Professional Writer (LAE 512C). 2 Saturdays 9am-noon TBA. Bruce Boyer, novelist and marketing specialist, puts you in touch with markets, materials and methods that will you make your writing pay. Grad only 1 SH.

North Shore Campus

5202 Old Orchard Road

Creative Writing: Humor, Thurs. 6-8:55 pm (LAE 465) Joyce Markle, founder of the Written Communication Program and creator of witty marketing campaigns, analyzes what makes people laugh and helps you to use techniques that work. Undergrad 5 QH, grad 3 SH.

Creative Writing: Children's Books, Wed. 6-8:55 pm (LAE 504) Laurie Lawlor, author of 34 books for children of all ages and young adults, helps you find your niche in this expanding field of fiction and nonfiction writing. Grad 3 SH, undergrad by permission only.

Health Writing, Saturday mornings April 11 and May 2, 10am-1pm (LAE 495 & LAE 595). Bonita Brodt, public relations director for a major hospital and veteran journalist allows you to discover opportunities for writing in and about the vast health care field. Undergrad 2 QH, grad.1 SH.

For the most up to date schedule, please check the online course listings for each quarter at www.nl.edu/courseschedule. Select the quarter desired, then College of Arts and Sciences and English (LAE), then Search.

Lisle Campus

850 Warrenville Road

Rhetorical Theory, Tues. 6-8:55pm (LAE 510). Steven Masello, Chair of the English Department and Renaissance Scholar, examines the age-old question of "What works?" from an historical perspective, checking in with Aristototle, Longinus, Shakespeare, Joyce and literary critics. Grad only, 3 SH.

Reading and Writing the Short Story, Saturday, 2:00-5:00pm (LAE 413). Award-winning writer and veteran teacher Tom Brennan gets to the heart of a good short story and gets you started on writing one in your own distinctive voice. Undergrad 5 QH, grad 3 SH.

Thesis Project (LAE 599) This is the culminating project for graduates of the Master of Science in Written Communication Program, designed to further the careers of writers in their chosen fields. Times TBA. Grad only 3 SH.

Special Summer Preview

Writers' Week Workshops: June 23, 25 & 27

Here's your chance to learn from outstanding writers in the fields of fiction, nonfiction, and comedy. Sign up for one or more of the 4 workshops or take the 3 of the workshops for one semester hour graduate credit or 2 quarter hours undergraduate credit at a special rate. *Chicago Campus: LAE 486B Writers' Week Workshops: June 23-27, Tuesday, Thursday evenings, 6:30-9:30pm, Saturday 9:30am-12:30pm and 1:30-4:30pm (lunch included).*

Summer Quarter: June 29-August 23

Chicago Campus: LAE 499 *Mark Twain Selected Works*—Tuesday evenings 6-8:55pm, LAE 416 *Women's Lives into Literature*—Wednesday evenings 6-9:55pm **Lisle Campus:** LAE 304 *Advanced Writing Communication*—Thursday evenings 6-9:55pm, LAE 518 *Narrative Forms*—Monday evenings, 6-9:55pm **North Shore Campus:** LAE 417 & LAE 516: *Screenwriting*—Tuesday evenings, 6:00-8:55pm **Online:** LAE 495 & 595 *Special Topic: Public Relations Writing for Health Crisis Management*